

# NIGHT LIFE

As recorded by Foreigner

(From the 1981 Album 4)

Transcribed by Tone Jone's

Words and  
Grammar

## A Intro

Moderate Rock ♩ = 136

1

Gtr I *f* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

sl.

## B Verse 1,2

4

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

sl.

7

P.M. P.M.--| P.M. P.M.-----| P.M.-----|

T

A

B

H

10

P.M.--| P.M.-----| P.M.--| P.M.

T

A

B

H

13

P.M.-----| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

H H

16

P.M. P.M.-----| P.M.

T  
A  
B

**C** Pre-Chorus

19

P.M. P.M.--| P.M.

T  
A  
B

H H

22

P.M. P.M. P.M. P.M.

T  
A  
B

25

P.M. P.M. P.M. P.M.

T  
A  
B

**D** Chorus

28

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

sl.

31

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

**T**

**A**

**B**

*sl.*

[illegible]

39

N.H.----| P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 2 2 0 [7] [7] 5 2 0 2 0 0 2 0

0 3 0 5 0 3 0 5 0 3 0 5 [7] [7] 5 2 0 2 0 0 2 0

H H H H H H H H H H H H H H H H H H

42

P.M. P.M. P.M. P.M.-----|

T  
A 5 4 7 0 2 12 9 9 11 12 11 12 9 12 11 9  
B 5 4 0 7 0 2 12 9 9 11 12 11 12 9 12 11 9

sl. 0 0 0 0 0

**E** Guitar Solo

45

Gtr IV *fff* Full Full Full Full Full

T 17 14 4 4 3 4 3 2 4 3 0 3 3 (3) 0 2 3  
A 14 4 4 3 4 3 2 4 3 0 3 3 (3) 0 2 3  
B sl. sl. P 3 3 3 (3) 0 2 3

Gtr I *f*

T  
A 7 9 7 7 5 7 5 7 9  
B 5 7 5 5 3 5 5 3 5 7

48

1/2 1/4

T 0 3 4 3 2 3 0 0 5 5 7 5 5 (5) 7 5 7 5  
A 0 3 4 3 2 3 0 0 5 5 7 5 5 (5) 7 5 7 5  
B H sl. sl.

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
A 7 7 5 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4  
B 5 5 3 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3

51

T 0 0 7 0 5 2 0 0 5 5 5 5 5 0 0 0 0 10 7 10 7 7

A 0 0 7 0 5 2 0 0 7 7 6 7 7 6 7 7 7 7

B 0 0 7 0 5 2 0 0 7 7 6 7 7 6 7 7 7 7

sl. sl.

55

T 10 7 7 7 7 10 7 7 7 17 15 (15) 0 15 17 17 15

A 10 7 7 7 7 10 7 7 7 17 15 (15) 0 15 17 17 15

B 10 7 7 7 7 10 7 7 7 17 15 (15) 0 15 17 17 15

sl. sl. P sl.

Full

58

T 17 14 17 16 14 16 14 17 16 16 15 16 15 14 13 12 15 15 15 17 17

A 17 16 16 15 16 15 14 13 12 14 0 15 15 17 17

B 17 16 16 15 16 15 14 13 12 14 0 15 15 17 17

P H P P

sl.

61

8va-----|

T 15 15 15 17 17 17 17 17 (17) 17 (17) 17 15 17

A 5 5 5 4 4 4 0 2 2 0 12 9 9 11 12 11 12 9 12 11 9

B 5 5 5 4 4 4 0 7 0 2 0 12 9 9 11 12 11 12 9 12 11 9

sl.

**F** Bridge

64

Gtr I P.M.-----| P.M.-----|

T 2 2 7 7 7 7 2 2 0 2

A 2 2 7 7 7 7 2 2 0 2

B 0 0 0 0 0 0 0 0 0 0

67

Gtr II *mf* P.M.-----|

T 2 0 2 7 7 7 7 2 8 7 7

A 2 0 2 7 7 7 7 2 8 7 7

B 0 0 0 0 0 0 0 0 5 5 5

Gtr I *f* *mf* P.M.-----|

T 2 0 2 7 7 7 7 2 8 7 7

A 2 0 2 7 7 7 7 2 8 7 7

B 0 0 0 0 0 0 0 0 5 5 5

**G** Chorus

70

Gtrs I, II

T														
A	9	9	9	9	9	9	9	9	7	7	5	5	4	
B	7	7	7	7	7	7	7	7	5	5	3	3	2	

73

P.M. ---

T														
A	2			7	8	7			2	2	2	2	2	2
B	0	0	0	5	5	5	5		3	0	0	0	3	0

76

T														
A	2	2		2	2	2	2		2	2	7	8	7	7
B	0	0	3	0	3	0	0	0	3	0	0	5	5	5

**H** Outro

79

Gtrs I, II *mp* P.M. P.M. P.M. P.M. P.M. P.M.

T														
A	5	2	0	2		5	4	7	0	2				
B	0	2	0	0	0	2	0	7	0	2	0			

*sl.*

8va-----

Gtrs I, II

Gtr IV *fff* Full

T														
A	9	9	9	7	7	5	5	4	20	(20)	20	17	19	
B	7	7	7	5	5	3	3	2						

82

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 2 0 2 5 4 7 0 2 5 2 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

8va-----

Full

20 (20) 20 17 19 20 20 20 20

85

P.M. P.M. P.M. P.M.----- P.M.

T  
A  
B

5 4 7 0 2 12 9 9 11 12 11 12 9 15 15 15 14

5 4 7 0 2 12 9 9 11 12 11 12 9 14 14 14 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

8va-----

Full

20 (20) 20 17 19 19 19 (19) (19) 19

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